

Vals från Transtrand

efter Omas Ludvig Larsson, Transtrand, född 1887,
som lärt den av sin morfar Omas Per Nilsson, född 1834,
och av Simons Per Jonsson
Svenska låtar, Dalarna, nr 755

The musical score is written on three staves in a treble clef, 3/4 time signature, and one flat key signature (B-flat). The melody is accompanied by chords: Dm, A7, and Dm. The score includes various musical ornaments such as slurs, accents, and wavy lines above notes. Measure numbers 7 and 13 are indicated at the start of the second and third staves, respectively. The piece concludes with a double bar line and repeat dots.

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